

# Standards for History/Social Studies

## Advanced Placement U.S. History, Reviewing for the Examination

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#### Lesson 1 – Literature in America: Colonial Era to the Present

National Council for Social Studies

9-12.II.f Apply ideas, theories, and modes of historical inquiry to analyze historical and

contemporary developments, and to inform and evaluate actions concerning

public policy issues.

9-12.IV.a Articulate personal connections to time, place, and social/cultural systems.

## **Lesson 2 – Population Growth and Immigration: Change over Time**

National Council for Social Studies		
9-12.l.c	Apply an understanding of culture as an integrated whole that explains the functions and interactions of language, literature, the arts, traditions, beliefs and values, and behavior patterns.	
9-12.I.d	Compare and analyze societal patterns for preserving and transmitting culture while adapting to environmental or social change.	
9-12.l.e	Demonstrate the value of cultural diversity, as well as cohesion, within and across groups.	
9-12.II.b	Apply key concepts such as time, chronology, causality, change, conflict, and complexity to explain, analyze, and show connections among patterns of historical change and continuity.	
9-12.II.f	Apply ideas, theories, and modes of historical inquiry to analyze historical and contemporary developments, and to inform and evaluate actions concerning public policy issues.	
9-12.III.g	Describe and compare how people create places that reflect culture, human needs, government policy, and current values and ideals as they design and build specialized buildings, neighborhoods, shopping centers, urban centers, industrial parks, and the like.	
9-12.III.h	Examine, interpret, and analyze physical and cultural patterns and their interactions, such as land use, settlement patterns, cultural transmission of customs and ideas, and ecosystem changes.	
9-12.IV.a	Articulate personal connections to time, place, and social/cultural systems.	

9-12.IV.e	Examine the interactions of ethnic, national, or cultural influences in specific situations or events.
9-12.IV.g	Compare and evaluate the impact of stereotyping, conformity, acts of altruism, and other behaviors on individuals and groups.

## Lesson 3 – American Social Reform

National Council for Social Studies		
9-12.IV.a	Articulate personal connections to time, place, and social/cultural systems.	
9-12.IV.b	Identify, describe, and express appreciation for the influences of various historical and contemporary cultures on an individual's daily life.	
9-12.IV.c	Describe the ways family, religion, gender, ethnicity, nationality, socioeconomic status, and other group and cultural influences contribute to the development of a sense of self.	
9-12.IV.e	Examine the interactions of ethnic, national, or cultural influences in specific situations or events.	
9-12.IV.g	Compare and evaluate the impact of stereotyping, conformity, acts of altruism, and other behaviors on individuals and groups.	
9-12.V.g	Analyze the extent to which groups and institutions meet individual needs and promote the common good in contemporary and historical settings.	
9-12.VI.c	Analyze and explain ideas and mechanisms to meet needs and wants of citizens, regulate territory, manage conflict, establish order and security, and balance competing conceptions of a just society.	
9-12.X.e	Analyze and evaluate the influence of various forms of citizen action on public policy.	
9-12.X.f	Analyze a variety of public policies and issues from the perspective of formal and informal political actors.	
9-12.X.g	Evaluate the effectiveness of public opinion in influencing and shaping public policy development and decision-making.	

## **Lesson 4 – Jefferson to Jackson: The Evolution of American Democracy**

National Council for Social Studies

9-12.l.g	Construct reasoned judgments about specific cultural responses to persistent human issues.
9-12.II.f	Apply ideas, theories, and modes of historical inquiry to analyze historical and contemporary developments, and to inform and evaluate actions concerning public policy issues.
9-12.IV.e	Examine the interactions of ethnic, national, or cultural influences in specific situations or events.

9-12.V.b	Analyze group and institutional influences on people, events, and elements of culture in both historical and contemporary settings.
9-12.V.e	Describe and examine belief systems basic to specific traditions and laws in contemporary and historical movements.
9-12.VI.a	Examine persistent issues involving the rights, roles, and status of the individual in relation to the general welfare.
9-12.IX.b	Explain conditions and motivations that contribute to conflict, cooperation, and interdependence among groups, societies, and nations.

## **Lesson 5 – The Role of the Individual in Effecting Change**

National Council for Social Studies		
9-12.l.a	Analyze and explain the ways groups, societies, and cultures address human needs and concerns.	
9-12.l.g	Construct reasoned judgments about specific cultural responses to persistent human issues.	
9-12.II.b	Apply key concepts such as time, chronology, causality, change, conflict, and complexity to explain, analyze, and show connections among patterns of historical change and continuity.	

9-12.V.b Analyze group and institutional influences on people, events, and elements of

culture in both historical and contemporary settings.

9-12.V.f Evaluate the role of institutions in furthering both continuity and change.

## Lesson 6 – Nineteenth-Century American Art: Two Views of Democracy

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9-12.I.a	needs and concerns.
9-12.I.f	Interpret patterns of behavior reflecting values and attitudes that contribute or pose obstacles to cross-cultural understanding.
9-12.II.e	Investigate, interpret, and analyze multiple historical and contemporary viewpoints within and across cultures related to important events, recurring dilemmas, and persistent issues, while employing empathy, skepticism, and critical judgment.

## **Lesson 7 – American Territorial Acquisitions**

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9-12.II.b Apply key concepts such as time, chronology, causality, change, conflict, and complexity to explain, analyze, and show connections among patterns of historical change and continuity.

9-12.III.i	Describe and assess ways that historical events have been influenced by, and have influenced, physical and human geographic factors in local, regional, national, and global settings.
9-12.IX.e	Analyze the relationships and tensions between national sovereignty and global interests, in matters such as territory, economic development, nuclear and other weapons, use of natural resources, and human rights concerns.

## Lesson 8 – A Foreign Policy for a New Age

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9-12.II.b	Apply key concepts such as time, chronology, causality, change, conflict, and complexity to explain, analyze, and show connections among patterns of historical change and continuity.
9-12.II.d	Systematically employ processes of critical historical inquiry to reconstruct and reinterpret the past, such as using a variety of sources and checking their credibility, validating and weighing evidence for claims, and searching for causality.
9-12.IX.h	Illustrate how individual behaviors and decisions connect with global systems.

## **Lesson 9 – The Politics of Segregation**

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9-12.I.f	Interpret patterns of behavior reflecting values and attitudes that contribute or pose obstacles to cross-cultural understanding.
9-12.l.g	Construct reasoned judgments about specific cultural responses to persistent human issues.
9-12.II.b	Apply key concepts such as time, chronology, causality, change, conflict, and complexity to explain, analyze, and show connections among patterns of historical change and continuity.
9-12.II.e	Investigate, interpret, and analyze multiple historical and contemporary viewpoints within and across cultures related to important events, recurring dilemmas, and persistent issues, while employing empathy, skepticism, and critical judgment.
9-12.II.f	Apply ideas, theories, and modes of historical inquiry to analyze historical and contemporary developments, and to inform and evaluate actions concerning public policy issues.
9-12.V.b	Analyze group and institutional influences on people, events, and elements of culture in both historical and contemporary settings.
9-12.VI.a	Examine persistent issues involving the rights, roles, and status of the individual in relation to the general welfare.

#### **Lesson 10 – Women's Rights: A Chronicle of Reform**

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9-12.I.a	Analyze and explain the ways groups, societies, and cultures address human

9-12.I.c Apply an understanding of culture as an integrated whole that explains the functions and interactions of language, literature, the arts, traditions, beliefs

and values, and behavior patterns.

9-12.I.d Compare and analyze societal patterns for preserving and transmitting culture

while adapting to environmental or social change.

9-12.II.e Investigate, interpret, and analyze multiple historical and contemporary

viewpoints within and across cultures related to important events, recurring dilemmas, and persistent issues, while employing empathy, skepticism, and

critical judgment.

needs and concerns.

9-12.II.f Apply ideas, theories, and modes of historical inquiry to analyze historical and

contemporary developments, and to inform and evaluate actions concerning

public policy issues.

9-12.V.e Describe and examine belief systems basic to specific traditions and laws in

contemporary and historical movements.

9-12.V.f Evaluate the role of institutions in furthering both continuity and change.

9-12.IX.b Explain conditions and motivations that contribute to conflict, cooperation,

and interdependence among groups, societies, and nations.

## Lesson 11 – Competition in the West: Miners, Ranchers, Homesteaders, and Native Americans

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9-12.l.g	Construct reasoned judgments about specific cultural responses to persistent

human issues.

9-12.II.e Investigate, interpret, and analyze multiple historical and contemporary

viewpoints within and across cultures related to important events, recurring dilemmas, and persistent issues, while employing empathy, skepticism, and

critical judgment.

9-12.V.a Apply concepts such as role, status, and social class in describing the

connections and interactions of individuals, groups, and institutions in society.

9-12.V.b Analyze group and institutional influences on people, events, and elements of

culture in both historical and contemporary settings.

9-12.V.e Describe and examine belief systems basic to specific traditions and laws in

contemporary and historical movements.

## **Lesson 12 – Native American Policy**

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9-12.l.a	Analyze and explain the ways groups, societies, and cultures address human needs and concerns.
9-12.I.f	Interpret patterns of behavior reflecting values and attitudes that contribute or pose obstacles to cross-cultural understanding.
9-12.II.d	Systematically employ processes of critical historical inquiry to reconstruct and reinterpret the past, such as using a variety of sources and checking their credibility, validating and weighing evidence for claims, and searching for causality.
9-12.II.e	Investigate, interpret, and analyze multiple historical and contemporary viewpoints within and across cultures related to important events, recurring dilemmas, and persistent issues, while employing empathy, skepticism, and critical judgment.
9-12.IV.c	Describe the ways family, religion, gender, ethnicity, nationality, socioeconomic status, and other group and cultural influences contribute to the development of a sense of self.
9-12.IV.h	Work independently and cooperatively within groups and institutions to accomplish goals.
9-12.V.b	Analyze group and institutional influences on people, events, and elements of culture in both historical and contemporary settings.
9-12.V.c	Describe the various forms institutions take, and explain how they develop and change over time.

## **Lesson 13 – Social History and Contemporary Art**

## National Council for Social Studies

9-12.I.a	Analyze and explain the ways groups, societies, and cultures address human needs and concerns.
9-12.l.g	Construct reasoned judgments about specific cultural responses to persistent human issues.
9-12.IV.h	Work independently and cooperatively within groups and institutions to accomplish goals.
9-12.V.e	Describe and examine belief systems basic to specific traditions and laws in contemporary and historical movements.

## **Lesson 14 – Continuity and Change in American History**

9-12.l.a	Analyze and explain the ways groups, societies, and cultures address human
	needs and concerns

9-12.II.b	Apply key concepts such as time, chronology, causality, change, conflict, and complexity to explain, analyze, and show connections among patterns of historical change and continuity.
9-12.II.f	Apply ideas, theories, and modes of historical inquiry to analyze historical and contemporary developments, and to inform and evaluate actions concerning public policy issues.
9-12.V.c	Describe the various forms institutions take, and explain how they develop and change over time.
9-12.VI.b	Explain the purpose of government and analyze how its powers are acquired, used, and justified.
9-12.VI.c	Analyze and explain ideas and mechanisms to meet needs and wants of citizens, regulate territory, manage conflict, establish order and security, and balance competing conceptions of a just society.

## **Lesson 15 – Presidential Performance**

9-12.V.b	Analyze group and institutional influences on people, events, and elements of culture in both historical and contemporary settings.
9-12.VI.a	Examine persistent issues involving the rights, roles, and status of the individual in relation to the general welfare.
9-12.VI.d	Compare and analyze the ways nations and organizations respond to conflicts between forces of unity and forces of diversity.

## **Lesson 16 – Cultural Movements and Popular Entertainment**

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9-12.l.c	Apply an understanding of culture as an integrated whole that explains the functions and interactions of language, literature, the arts, traditions, beliefs and values, and behavior patterns.	
9-12.l.g	Construct reasoned judgments about specific cultural responses to persistent human issues.	
9-12.II.c	Identify and describe significant historical periods and patterns of change within and across cultures, such as the development of ancient cultures and civilizations, the rise of nation-states, and social, economic, and political revolutions.	
9-12.II.e	Investigate, interpret, and analyze multiple historical and contemporary viewpoints within and across cultures related to important events, recurring dilemmas, and persistent issues, while employing empathy, skepticism, and critical judgment.	

9-12.II.f	Apply ideas, theories, and modes of historical inquiry to analyze historical and contemporary developments, and to inform and evaluate actions concerning public policy issues.
9-12.V.b	Analyze group and institutional influences on people, events, and elements of culture in both historical and contemporary settings.
9-12.V.e	Describe and examine belief systems basic to specific traditions and laws in contemporary and historical movements.
9-12.VI.a	Examine persistent issues involving the rights, roles, and status of the individual in relation to the general welfare.
9-12.X.e	Analyze and evaluate the influence of various forms of citizen action on public policy.

## **Lesson 17 – Turning Points in American History**

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9-12.l.a	Analyze and explain the ways groups, societies, and cultures address human needs and concerns.
9-12.l.g	Construct reasoned judgments about specific cultural responses to persistent human issues.
9-12.II.b	Apply key concepts such as time, chronology, causality, change, conflict, and complexity to explain, analyze, and show connections among patterns of historical change and continuity.
9-12.II.f	Apply ideas, theories, and modes of historical inquiry to analyze historical and contemporary developments, and to inform and evaluate actions concerning public policy issues.
9-12.IV.a	Articulate personal connections to time, place, and social/cultural systems.

## Lesson 18 – Women's Changing Roles: Family, Workplace, Education, Politics, and Reform

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9-12.II.d	Systematically employ processes of critical historical inquiry to reconstruct and reinterpret the past, such as using a variety of sources and checking their credibility, validating and weighing evidence for claims, and searching for causality.
9-12.V.b	Analyze group and institutional influences on people, events, and elements of culture in both historical and contemporary settings.
9-12.V.e	Describe and examine belief systems basic to specific traditions and laws in contemporary and historical movements.
9-12.X.e	Analyze and evaluate the influence of various forms of citizen action on public policy.

9-12.X.f Analyze a variety of public policies and issues from the perspective of formal and informal political actors.

## Lesson 19 - American Society and the Economy after World War I

National Council for Social Studies		
9-12.I.d	Compare and analyze societal patterns for preserving and transmitting culture while adapting to environmental or social change.	
9-12.I.f	Interpret patterns of behavior reflecting values and attitudes that contribute or pose obstacles to cross-cultural understanding.	
9-12.II.e	Investigate, interpret, and analyze multiple historical and contemporary viewpoints within and across cultures related to important events, recurring dilemmas, and persistent issues, while employing empathy, skepticism, and critical judgment.	
9-12.V.a	Apply concepts such as role, status, and social class in describing the connections and interactions of individuals, groups, and institutions in society.	
9-12.VI.d	Compare and analyze the ways nations and organizations respond to conflicts between forces of unity and forces of diversity.	
9-12.VI.h	Explain and apply ideas, theories, and modes of inquiry drawn from political science to the examination of persistent issues and social problems.	

## **Lesson 20 – Presidential Promises and Quotable Quotations**

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9-12.l.a	Analyze and explain the ways groups, societies, and cultures address human needs and concerns.
9-12.l.g	Construct reasoned judgments about specific cultural responses to persistent human issues.
9-12.II.f	Apply ideas, theories, and modes of historical inquiry to analyze historical and contemporary developments, and to inform and evaluate actions concerning public policy issues.
9-12.V.b	Analyze group and institutional influences on people, events, and elements of culture in both historical and contemporary settings.
9-12.VI.i	Evaluate the extent to which governments achieve their stated ideals and policies at home and abroad.

## **Lesson 21 – Where in the United States Did It Happen?**

9-12.II.d	Systematically employ processes of critical historical inquiry to reconstruct
	and reinterpret the past, such as using a variety of sources and checking their

	credibility, validating and weighing evidence for claims, and searching for causality.
9-12.III.a	Refine mental maps of locales, regions, and the world that demonstrate understanding of relative location, direction, size, and shape.
9-12.III.b	Create, interpret, use, and synthesize information from various representations of the earth, such as maps, globes, and photographs.
9-12.III.c	Use appropriate resources, data sources, and geographic tools such as aerial photographs, satellite images, geographic information systems (GIS), map projections, and cartography to generate, manipulate, and interpret information such as atlases, data bases, grid systems, charts, graphs, and maps.
9-12.III.d	Calculate distance, scale, area, and density, and distinguish spatial distribution patterns.
9-12.III.h	Examine, interpret, and analyze physical and cultural patterns and their interactions, such as land use, settlement patterns, cultural transmission of customs and ideas, and ecosystem changes.
9-12.III.i	Describe and assess ways that historical events have been influenced by, and have influenced, physical and human geographic factors in local, regional, national, and global settings.

## Lesson 22 – The Power of the Printed Word

No standards are available for this lesson.

## **Lesson 23 – Points of Conflict: The Focus of History**

National Council for Social Studies

9-12.II.f	Apply ideas, theories, and modes of historical inquiry to analyze historical and contemporary developments, and to inform and evaluate actions concerning public policy issues.
9-12.IV.a	Articulate personal connections to time, place, and social/cultural systems.

## **Lesson 24 – Cornerstones of American Foreign Policy: Change over Time**

National Council for Social Studies

9-12.IX.b	Explain conditions and motivations that contribute to conflict, cooperation,
	and interdependence among groups, societies, and nations.

## **Lesson 25 – The Individual in History**

9-12.I.a	Analyze and explain the ways groups, societies, and cultures address human
	needs and concerns.

9-12.II.f	Apply ideas, theories, and modes of historical inquiry to analyze historical and contemporary developments, and to inform and evaluate actions concerning public policy issues.
9-12.V.b	Analyze group and institutional influences on people, events, and elements of culture in both historical and contemporary settings.

## Lesson 26 – Major Critics and Criticisms of Roosevelt's New Deal

National Council for Social Studies		
9-12.l.a	Analyze and explain the ways groups, societies, and cultures address human needs and concerns.	
9-12.V.b	Analyze group and institutional influences on people, events, and elements of culture in both historical and contemporary settings.	
9-12.VI.c	Analyze and explain ideas and mechanisms to meet needs and wants of citizens, regulate territory, manage conflict, establish order and security, and balance competing conceptions of a just society.	
9-12.VII.f	Compare how values and beliefs influence economic decisions in different societies.	
9-12.VII.h	Apply economic concepts and reasoning when evaluating historical and contemporary social developments and issues.	

## **Lesson 27 – Obstacles to Equality during the Reconstruction Era**

National Council for Social Studies		
9-12.l.a	Analyze and explain the ways groups, societies, and cultures address human needs and concerns.	
9-12.l.g	Construct reasoned judgments about specific cultural responses to persistent human issues.	
9-12.II.d	Systematically employ processes of critical historical inquiry to reconstruct and reinterpret the past, such as using a variety of sources and checking their credibility, validating and weighing evidence for claims, and searching for causality.	
9-12.V.b	Analyze group and institutional influences on people, events, and elements of culture in both historical and contemporary settings.	

## Lesson 28 – Government Patents, Science, and Technology in the 1870s and 1880s

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9-12.VI.b	Explain the purpose of government and analyze how its powers are acquired, used, and justified.
9-12.IX.c	Analyze and evaluate the effects of changing technologies on the global community.

## **Lesson 29 – Party Platforms in the Election of 1912**

## National Council for Social Studies

9-12.l.a	Analyze and explain the ways groups	s, societies, and cultures address human

needs and concerns.

9-12.II.c Identify and describe significant historical periods and patterns of change

within and across cultures, such as the development of ancient cultures and civilizations, the rise of nation-states, and social, economic, and political

revolutions.

9-12.II.d Systematically employ processes of critical historical inquiry to reconstruct

and reinterpret the past, such as using a variety of sources and checking their credibility, validating and weighing evidence for claims, and searching for

causality.

9-12.II.f Apply ideas, theories, and modes of historical inquiry to analyze historical and

contemporary developments, and to inform and evaluate actions concerning

public policy issues.

#### Lesson 30 – Diplomatic Strategies and Policies: Dwight D. Eisenhower to George W. Bush

#### National Council for Social Studies

9-12.I.a	Analyze and explain the ways group	s, societies, and cultures address human

needs and concerns.

9-12.II.d Systematically employ processes of critical historical inquiry to reconstruct

and reinterpret the past, such as using a variety of sources and checking their credibility, validating and weighing evidence for claims, and searching for

causality.

9-12.V.c Describe the various forms institutions take, and explain how they develop

and change over time.

9-12.VI.b Explain the purpose of government and analyze how its powers are acquired,

used, and justified.

#### Lesson 31 – Popular Entertainment in America: 1920 to 1960

#### National Council for Social Studies

9-12.II.d Systematically employ processes of critical historical inquiry to reconstruct

and reinterpret the past, such as using a variety of sources and checking their credibility, validating and weighing evidence for claims, and searching for

causality.

9-12.V.b Analyze group and institutional influences on people, events, and elements of

culture in both historical and contemporary settings.

#### Lesson 32 - The Judicial Nationalism of John Marshall

## National Council for Social Studies

9-12.II.b	Apply key concepts s	such as time, chronology,	causality, change,	conflict, and

complexity to explain, analyze, and show connections among patterns of

historical change and continuity.

9-12.V.c Describe the various forms institutions take, and explain how they develop

and change over time.

#### Sources

National Curriculum Standards for Social Studies: A Framework for Teaching, Learning, and Assessment (Silver Spring, Md.: National Council for Social Studies, 2011)